

2011 UAM BAND CAMP AUDITIONS:

BEGINNER CAMP

STANDARD OF EXCELLENCE—PEARSON BOOK I

ALL INSTRUMENTS:

1. Bb CONCERT SCALE (MAY USE MUSIC)
2. LINE 121-A (CONQUERING HERO) TOP PART ONLY
3. LINE 152 M. 1-8 TO **FINE**

JUNIOR CAMP

NOTE : STUDENTS MAY USE PRINTED MUSIC FOR SCALES. SCALE RHYTHM IS REQUIRED. SCALES ARE LISTED IN YOUR PITCH, NOT CONCERT. FOR EXAMPLE, CLARINETS PLAY A Bb SCALE, AND IT STARTS WITH CLARINET Bb.

FLUTE

F MAJOR AND G MAJOR SCALE—TWO OCTAVES

ADVANCED METHOD FOR FLUTE, VOL. I—VOXMAN/RUBANK

P. 15, LINE 56, TOP PART ONLY, M. 1-22.

P. 40, LINE 20, TOP PART ONLY, M. 1-16

OBOE

Bb AND C MAJOR SCALE—TWO OCTAVES

ADVANCED METHOD FOR OBOE, VOL. 1 VOXMAN-RUBANK

P. 6, LINE 6, TOP ONLY, M. 1-16.

P. 33, LINE 16, LINES 1,2,3.

BASSOON

Bb AND C MAJOR SCALE—TWO OCTAVES

ADVANCED METHOD FOR BASSOON, VOL. 1 VOXMAN-RUBANK

P. 9, LINE 22, M. 1-8

P. 70, LINE 3, M. 1-10

Bb CLARINET

Bb AND G MAJOR SCALE—TWO OCTAVES

NEW IMPERIAL METHOD FOR CLARINET—STAATS, PRESSER PUBLISHERS

P. 18, LINE 3, M. 1-12

P. 54, LINE 3, M. 1-8

LOW CLARINET

G MAJOR AND F MAJOR SCALE—TWO OCTAVES

INTRODUCING THE ALTO AND BASS CLARINET VOXMAN-RUBANK

P. 7, LINE 4 ALL

P. 12, LINE 5, M. 1-8.

SAXOPHONE

C MAJOR AND D MAJOR SCALE—TWO OCTAVES

ADVANCED METHOD FOR SAXOPHONE, VOL 1 VOXMAN—GOWER

P. 21, LINE 3, TOP ONLY, M. 1-8

P. 52, LINE 25, LINES 1 AND 2

TRUMPET

G MAJOR SCALE SCALE—TWO OCTAVES

D MAJOR SCALE—ONE OCTAVE

FIRST BOOK OF PRACTICAL STUDIES FOR TRUMPET GETCHELL-BELWIN

P. 19, NUMBER 43, M. 1-16

P. 23, NUMBER 55, M. 1-9

FRENCH HORN

Eb MAJOR AND F MAJOR SCALE—TWO OCTAVES

FIRST BOOK OF PRACTICAL STUDIES FOR F HORN GETCHELL-BELWIN

P. 9, NUMBER 15, ALL

TROMBONE

A MINOR SCALE—ONE OCTAVE F MAJOR SCALE—TWO OCTAVES

FIRST BOOK OF PRACTICAL STUDIES FOR TROMBONE--BORDNER-BELWIN

P. 9, NUMBER 13, M. 1-10

P. 18, NUMBER 34, M. 1-10

EUPHONIUM

F MAJOR SCALE—ONE OCTAVE

G MAJOR SCALE—TWO OCTAVES

STUDIES AND MELODIOUS ETUDES FOR BARITONE BASS CLEF LEVEL TWO

VINCENT & PLOYHAR, ALFRED/BELWIN

P.12 NUMBER 10

TUBA

E_b MAJOR SCALE—ONE OCTAVE

F MAJOR SCALE—TWO OCTAVES

FIRST BOOK OF PRACTICAL STUDIES GETCHELL-BELWIN

P. 15, LINE 33, M. 1-8

P. 25, LINE 55, M. 1-8

PERCUSSION

LONG ROLL RUDIMENT

PARADIDDLE RUDIMENT

CHROMATIC SCALE, G TO G—TWO OCTAVES

AUDITION ETUDES—WHALEY MEREDITH MUSIC PUBLICATIONS

P. 8, NUMBER 8, M. 1-8 (SNARE)

P. 13, NUMBER 4, LAST 7 MEASURES (TIMPANI)

P. 20, NUMBER 3, M. 1-4 (KEYBOARD)

SENIOR CAMP

FLUTE

G MAJOR AND Ab MAJOR SCALES—TWO OCTAVES

SELECTED STUDIES FOR FLUTE—VOXMAN, RUBANK

P. 13, M. 1-16, EIGHTH NOTE=144

P. 27, M. 1-16, QUARTER NOTE=126

OBOE

C MAJOR AND D MAJOR SCALES—TWO OCTAVES

SELECTED STUDIES FOR OBOE—VOXMAN, RUBANK

P. 6 F MAJOR, QUARTER NOTE=78

P. 75 D MAJOR ARPEGGIO, QUARTER NOTE=72

BASSOON

Eb MAJOR AND F MAJOR SCALES-TWO OCTAVES

PRACTICAL METHOD FOR BASSOON—WEISSENBORN—FISCHER

P. 67, NUMBER 6, QUARTER NOTE=104

P. 84, NUMBER 7, QUARTER NOTE=88

Bb CLARINET

Bb MAJOR AND A MAJOR SCALES—TWO OCTAVES

ARTISTIC STUDIES—BOOK ONE—FROM THE FRENCH SCHOOL—DAVID HITE, EDITOR

SOUTHERN MUSIC COMPANY ITEM #B362

P. 94-95, #9 M. 10-13 PLUS ONE NOTE, QUARTER NOTE=76

P. 49, #3 BEINNING THROUGH M. 8, QUARTER NOTE=60

LOW CLARINET

F MAJOR AND G MAJOR SCALES—TWO OCTAVES

ADVANCED STUDIES—WEISSENBORN-RHOADS—SMC

P. 1, NUMBER 1, LAST SIXTEEN MEASURES, QUARTER NOTE=116

P. 18, NUMBER 24, M. 1-16, QUARTER NOTE=96

SAXOPHONE

E MAJOR AND D MINOR SCALES—TWO OCTAVES

SELECTED STUDIES FOR SAXOPHONE—VOXMAN/RUBANK

P. 15 M. 1-12, STOP BEFORE TRILL, DOTTED QUARTER NOTE=60

P. 37 M. 1-21, QUARTER NOTE=60

TRUMPET

A MAJOR AND G MINOR SCALES-- TWO OCTAVES

SECOND BOOK OF PRACTICAL STUDIES FOR CORNET/TRUMPET—GETCHELL/HOVEY, BELWIN

P. 54, NUMBER 105, ALL, DOTTED QUARTER NOTE=80

STUDIES FOR TRUMPET—VOISIN—INTERNATIONAL MUSIC

P. 13, NUMBER 11, M. 1-8 TO THE QUARTER REST; QUARTER NOTE=88

FRENCH HORN

F MAJOR AND G MAJOR SCALES—TWO OCTAVES

SECOND BOOK OF PRACTICAL STUDIES FOR F HORN—GETCHELL—BELWIN

P. 21 NUMBER 102—M. 1-16, QUARTER NOTE=104

PREPARATORY MELODIES TO SOLO WORK ETC.—POTTER/BELWIN

P. 8 NUMBER 21, ALL DOTTED QUARTER NOTE=60

TROMBONE/EUPHONIUM BASS CLEF

F MAJOR AND F MINOR SCALES—TWO OCTAVES

40 PROGRESSIVE STUDIES FOR TROMBONE—TYRELL, BOOSEY-HAWKES

TREBLE CLEF EUPHONIUM—40 ADVANCED STUDIES FOR TRUMPET (SAME PUBLISHER)

P. 16 M. 1-10, QUARTER NOTE=72

P. 24 FIRST TWO LINES, QUARTER NOTE=72

TUBA

F MAJOR AND G MAJOR SCALES—TWO OCTAVES

SECOND BOOK OF PRACTICAL STUDIES FOR TUBA—GETCHELL/HOVEY, BELWIN

P. 10 NUMBER 81, M. 1-16, QUARTER NOTE=96

P. 15 NUMBER 90, M. 1-8, QUARTER NOTE=120

PERCUSSION

FLAM PARADIDDLE RUDIMENT

SEVEN STROKE ROLL RUDIMENT

D MAJOR AND C MINOR SCALES—TWO OCTAVES

PORTRAITS IN RHYTHM—ADLER/CIRONE—ADLER/BELWIN

P. 12 NUMBER 10, M. 1-6, DOTTED QUARTER NOTE=69

MODERN SCHOOL FOR XYLOPHONE—GOLDENBERG—CHAPPELL/PRESSER

P. 78 NUMBER XX, FIRST TWO LINES, DOTTED QUARTER NOTE=80

MUSICAL STUDIES FOR THE INTERMEDIATE TIMPANIST—WHALEY—JR PUBLICATIONS

P. 26 FIRST THREE LINES, HALF NOTE=92